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EDUCATION

Industrial Design

2017-2021

Sapienza, University of Rome Bachelor's Degree

PBR Character for Games 2022

course by

Pierick Picault

Advanced Stylized Character 2024 **Art for Games**

course by

CGMA

EXPERIENCE

3D Artist 2021-2023

in The Sandbox's Creator Fund

almost 2 years of experience

During the Sandbox experience I had a role as a 3D Generalist. In this game project the 3D artists were also Concept artists because we monthly received a prompt or a theme and based on that we had to design and model 3D assets. I also did some animations and tested them in their Game Engine. The job essentially was scheduled weekly: during the first step we came up with a concept based on the theme, after that there was a day (or two) of reviewing the assets, artistically and technically, and then we were moving on with the final texturing and minor adjustments.

3D Art Bootcamp

2023

experience with

Art Heroes

This one was a really fun full immersion of two weeks in a 3D asset creation with the Art Heroes community and their mentor.

We had to model, texture and rig/pose a Stylized Cartoony Character within those weeks, then render it and submit the project to the mentor. I challenged myself with an anthropomorphous Bee Queen standing on a giant leaf.

Graphic designer

2024

Luminor srl

1 year of experience

In this job I worked as an Advertising graphic designer for some Rome based businesses but the job was actually also physical 'cause I used to design their brand identity and also print and craft the final version of the digital project.

ABOUT ME



Sci-fi novels, classical, manga



Calisthenics and bodybuilding



It makes me clear my mind



Story driven adventures



3D modeling



3D sculpting



2D concepts



Graphic design



Product design



Video editing



blender



ZBrush



Substance Painter



Marmoset



Keyshot



Photoshop



Illustrator



InDesign

https://sanduceban.com/3Dportfolio https://artstation.com/salhell

